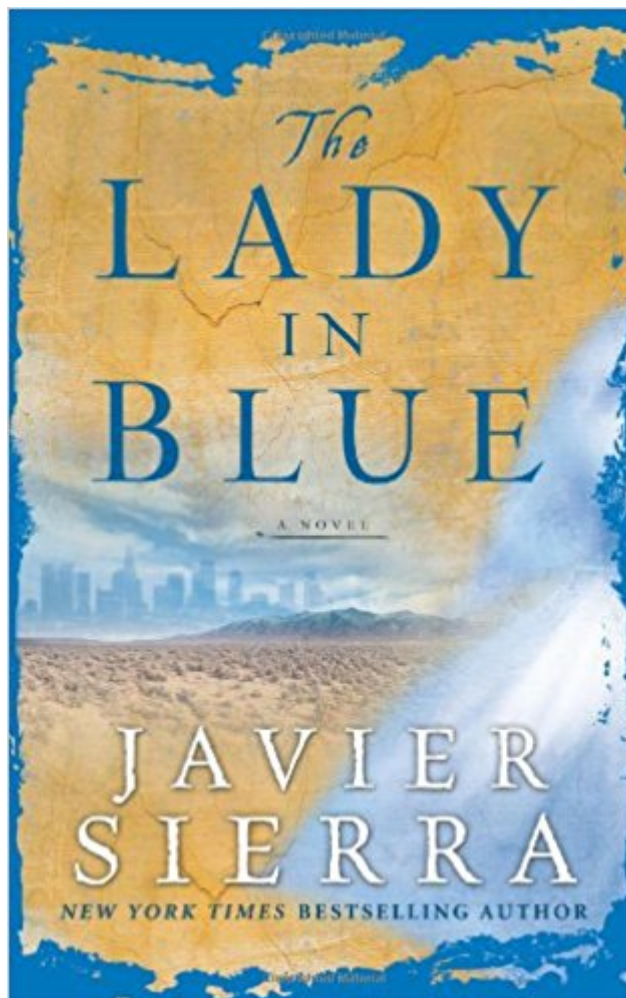


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The Lady In Blue



Synopsis

An elaborately woven novel of intrigue about one of America's most curious and enduring legends -- the enigma of the Lady in Blue. In Los Angeles, Jennifer Narody has been having a series of disturbing dreams involving eerie images of a lady dressed in blue. What she doesn't know is that this same spirit appeared to leaders of the Jumano Native American tribe in New Mexico 362 years earlier, and was linked to a Spanish nun capable of powers of "bilocation," or the ability to be in two places simultaneously. Meanwhile, young journalist Carlos Albert is driven by a blinding snowstorm to the little Spanish town of Ágreda, where he stumbles upon a nearly forgotten seventeenth-century convent founded by this same legendary woman. Intrigued by her rumored powers, he delves into finding out more. These threads, linked by an apparent suicide, eventually lead Carlos to Cardinal Baldi, to an American spy, and ultimately to Los Angeles, where Jennifer Narody unwittingly holds the key to the mystery that the Catholic Church, the U.S. Defense Department, and the journalist are each determined to decipher -- the Lady in Blue. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Destiny propels an agnostic journalist to rediscover his faith in this intriguing paranormal puzzler about a mysterious bilocating lady in blue from bestseller Sierra (The Secret Supper). In 1629, Sister MarÁ-a Jes's de Ágreda appeared more than 500 times to the Jumano Indians of New Mexico and converted them to Christianity -- without ever leaving her monastery in

Spain. (The Inquisition suspected her of witchcraft.) In 1991, Spanish journalist Carlos Albert interviews Giuseppe Baldi, a Benedictine priest and musicologist about his 1972 Chronovision machine reported to recapture sounds as well as images from the past. (The Vatican censured Baldi.) Albert later stumbles on ÁfÂgreda's monastery in Spain, while in Los Angeles, Jennifer Narody, a former U.S. intelligence agent working on a secret project for the Vatican, deals with unusual dreams and receives a startling stolen religious text. Sierra's heady tale about a true flying nun should entertain Christian paranormal buffs, though some readers might have welcomed more about that Chronovision time machine. (June) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

The Spanish novelist follows up his reimagining of da Vinci's most famous painting in *The Secret Supper* (2006) with this curious exploration of the legend of the Lady in Blue, a seventeenth-century nun who, while in a trance state, would (or so the story goes) appear to people far away. (It's called bilocation—being in two places at the same time.) The novel focuses on a modern-day Spanish reporter, who, while investigating a story involving the shroud of Turin, discovers a convent founded centuries ago by the Lady in Blue. Intrigued by the legend and determined to find out the truth behind it, the reporter follows the trail to the U.S., where a woman with unique gifts might hold the answers to his questions. At once a paranormal thriller and an exploration of an enduring religious enigma, the novel is intellectually engaging and elegantly written. Fans of Sierra's previous novel should definitely read this one. Pitt, David

I have heard that spirit has the ability to appear in 2 places at once. This book is about bilocation, but about a living nun 400 years ago who could appear in SW America and facilitate the conversion to Christianity of Native Americans. The Catholic Church has been studying how this bilocation occurred to see the possibilities of replacating it. Turns out there really was something called Chronovision (chrono means year in Greek) - that can go back in time and hear the actions and sometimes take photos of the actions in the past. One of the creators is censored, after he speaks to a magazine talking about their progress on this top secret project. This book also deals with synchronicity - one of my favorite words - where everything comes together - is interrelated - A journalist who wants to know God exists, and follows signs he is given, a lady who dreams of the Lady in Blue and can see beyond her dreams. And the work of God in mysterious and very cool ways. This is a wonderful book. It is based on fact of occurances in the past of sightings and although I haven't researched the people Sierra says really have tried to duplicate Chronovision,

lists them for reference. Cannot wait for the next Sierra book to be translated.

Excellent book. The author creates five different stories of five different people who are interconnected to each other at the end. A beautiful weave of characters and stories based on some reality like the story of Maria de Jesus Agreda who used to "fly" from Spain to New Mexico with the help of angels and the permission of God. This nun is considered the real "flying nun". She is attributed to have made nearly 500 travels to America in the spirit accompanied by God's angels as I said. It is an amazing book and I enjoyed it very much.

I enjoyed this book very much. It was very interesting and I enjoyed being able to research the history of the woman who was the Lady in Blue.

I found *The Blue Lady* most intriguing. Based on Javier Sierra's personal experience and research, he has woven together a complicated plot with four main point-of-view characters, spanning as many countries and nearly three hundred years. It centers around a nun, who in the 1600s was able to bilocate (be in two places at the same time), a secret study by the Roman Catholic Church, and three separate research projects taking place in 1991. All this comes together in the end with various mysteries solved. As he switches settings and characters, Sierra gently reminds the reader of where he is and whose piece of the puzzle he is dealing with. The reader is led to believe in (or consider) a variety of paranormal experiences, based on the documented facts at the end of the novel. A good read.

I discovered Javier Sierra a few months ago, and read his last book first. I thought this was a very interesting account of something strange that happened in the early days of the history of European colonization of the Americas. This is also something that is not mentioned in Sunday School classes. It gives a completely new perspective on some of the interests of the Roman Catholic Church. Those who have read Dan Brown's books might be also interested in *The Lady in Blue*.

Extraordinary telling of a vision of possibly the Virgin Mary, but actually of a nun who was cloistered all her life. She was seen in the American South West by the natives at a time long before the Roman Catholic church sent missionaries to that area. The priests were astonished to hear the natives' prayers before they had even begun to teach them. This has been documented and witnessed by the various friars and notables of that time.

Great Book!

apparently well researched & spoken [i've the Audio version] informative, captivatingly presented subject matter [although this/my 'view' is knowingly subjective]

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